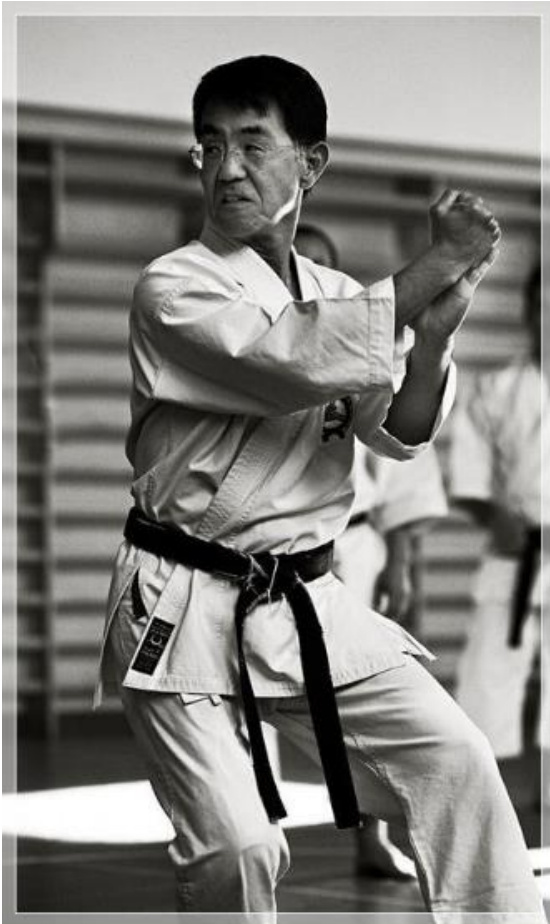


Sei Iwasa

Born in Nagasaki (Japan) on 05/11/1955.

1967 - Begins the practice of karate-do shito-ryu (Kenshukai) in Kobe with Maestro Sagawa (student of Maestro Ogasahara).

1970 - Begins competitive training with Maestro Nakahashi and instructor course with Maestro Ogasahara.



1979 - Participates in the seminar for instructor organized by the Japanese federation and meets for the first time Master Kennei Mabuni.

1981 - Participates in the Easter of Budo in Milan with Master Ogasahara and Nakahashi, visits various cities in Italy such as: Turin, Venice, Padua, Genoa and Campobasso.

He moved to Corsica as an assistant to Master Nakahashi where he remained until 1989.

1982 - He arrives in Italy in Milan and starts teaching Shito-ryu style at the Musokan gym, in the same year he meets Master Ishimi.

1983 - He starts teaching at Doyukai in Chiasso (Switzerland).

1985 - He starts touring various cities of Italy and Europe such as: Paris, Brussels, Monte Carlo, Berlin for seminars.

1991 - Founds the cultural association Seikenshudokai of which he becomes technical director.

1993 - He moves to Pedavena (Belluno) and starts teaching in Feltre and Fiera di Primiero, he founded the Shitokai Dolomiti a.s.d.

1999 - He meets Master Carlo Henke with whom he begins an intense one cooperation.

2000 - Enrolled in the Italian Karate Sports Federation (FESIK) assuming the role of technical manager and national coach of Shito-ryu.

2007 - Becomes world referent for WUKO Shito-ryu

style.

2010 - Acquires the degree of black belt 8th Dan.

2011 – Master Ogasahara dies and, in order not to forget his name, he proposes to found the Ogasahara Shito-ryu Karate-do Kenshukai association, collaborating with the Japanese leaders, becomes the technical director of the same association.

2012 - Change of name to Shitokai Dolomiti a.s.d. in Kenshukai Dolomiti a.s.d.

2014 - Appointed Chairman of the Steering Committee of W.U.K.O (World United Karate Organization).

Currently he collaborates with Master Ishimi for the diffusion of the Shito-ryu style in Europe.